

Jack and the Beanstalk

Performed by The MAD Company

It was exactly what I had hoped and expected from the pantomime.

Cleverly set in Oklahoma meant there were plenty of great songs, performed brilliantly by the cast, The main characters, adult and children chorus were excellent.

The script had been written with humour, jokes and best of all lots of opportunity for audience participation. And the audience did. Oh no they didn't, Oh yes they did.

One of my favourite parts was the children tending the magic beans. Hoeing, watering and bringing sunshine.

They did this brilliantly and definitely brought sunshine to the stage throughout the performance.

I really liked the twist at the end with the Giant. It was funny and a great idea making the Giant less scary for the younger children.

As with the rest of the production the scenery and costumes were superb. I had been to two professional productions of Jack and the Beanstalk in the previous two months — the MAD Company's pantomime was as good if not better than these.

I am very impressed that EVERYTHING Script, Costumes, Scenery, Sound, Lighting is all made/done by members of the MAD Company. An amazing amount of time and dedication was clearly put into an exceptional achievement.

Jayne Kirkby